

Case Study
Country: Romania

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Date: 2010

The case study, the story

Validation of non formal learning in the domain of adult education for the Qualification of trainer in adult education

The context

The validation exercise took place within the regular national validation system (Romanian) in a valuation centre called Pro Vocatie

It is a Training and Resource Center for Social Occupations dealing with the Assessment and Certification for Vocational Competencies. It is also a Vocational Training Provider authorised by the National Adult Training Board

Pro Vocație - mission:

• Facilitating access to recognition of prior learning through certification of competencies acquired in any context.

General objective:

• Recognition of prior learning acquired in non-formal and informal context through validation and certification of vocational competencies.

Activities:

- Assessment and certification of vocational competencies.
- Design of assessment tools based on occupational standards.
- Delivery of continuous vocational training and specialisation courses.
- Application of procedures for adult vocational training.
- Application of assessment and competence certification procedures.
- Participation in the process of adopting and making a more compatible European qualification framework.
- Assessment of training and certification needs.
- Achievement of legal framework for training and certification.
- Award of graduation and vocational competencies certificates.
- Drafting financing proposals.
- Implementation of European projects.
- Fund raising activities.

Services provided by C.R.F.P.S. Pro Vocație:

- Validation and certification of vocational competencies based on occupational standards;
- Continuous vocational training courses for adults, specialization courses, competency development courses;
- Consultancy regarding training, assessment and certification of competencies.

C.R.F.P.S. Pro Vocație is a member of the follwoing networks:

RONAT – Training network in Romanian public administration

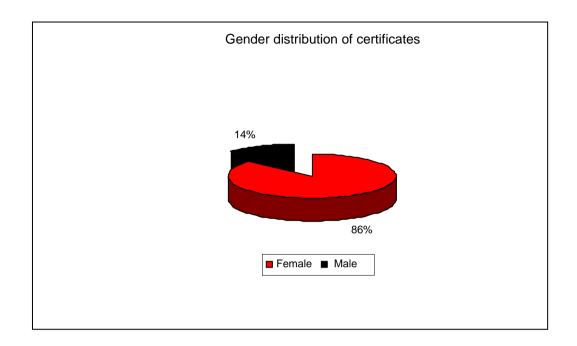
- ACSSISS Association Sector Committee for Health, Hygiene, Social Services
- CEC Comité Européen de Coordination

The "Pro Vocație" Assessment Center in numbers and charts

Year of certification	No. of evaluations
Year 2003	108
Year 2004	194
Year 2005	283
Year 2006	558
Year 2007	701
Year 2008	539
Year 2009	436
Total general	2819

82.97% of the persons who were evaluated by the "Pro Vocație" Center work in public institutions and only 7,13% come from the rural area, as one can notice in the image below.

From the chart below, it can be noticed that the number of women is far higher than the number of men, situation which can be explained by means of the occupations for which we are authorized, occupations which are practiced especially by women.



The Assessment and Certification Center "Pro Vocație" certifies the competences for the following occupations, starting with the year 2003:

- Foster mother (the first authorisation received in 2005)
- Social worker (the first authorisation received in 2003)
- Home caretaker for the elderly (the first authorisation received in 2003)
- Personal nurse for the person with a serious handicap (the first authorisation received in 2004)
- Trainer (the first authorisation received in 2004)
- Nurse (the first authorisation received in 2007)
- Project Manager (the first authorisation received in 2008)
- Human Resources Inspector (the first authorisation received in 2008)

The assessments of the candidates' vocational competences are carried out with instruments drafted based on occupational standards.

People

VNFL-IFL candidate (s):

DINU LAZAR (56 years) is one of the most representative photograph artists in Romania . Being a famous freelancer, in 2008 he decided to give lectures at Dalles Popular University in Bucharest, the biggest popular university in Romania. He graduated in the National University for Theatre and Film –department Cinematography and in more than 25 years of continuous activity in the domain of photographic art he gathered a lot of competences in the domain by participating in numerous events, competitions being awarded with prestigious awards.

In accordance with the Romanian system of validation of competences in the non-formal and informal system of education, for the authorised course for photography the trainer has to be certified within an authorised evaluation centre. We recommended the Centre Pro Vocatie with which we worked in several activities and projects.

Mrs Anca Manoiu, expert in Pro Vocatie advised him to do the validation of his competences. He was asked to bring a European CV and to demonstrate with other documents his educational and training background, and planned to sustain a practical examination together with other colleagues and with the evaluator.

*See Dinu Lazar's CV in English (copy in Romanian included in documents) at the end of the case study.

VNFL-IFL advisers/staff: tutors:

The evaluator Anca Manoiu has been certified as a evaluator and counsellor by the vocational centre due to her professional experience and certificates which attest her vocational and pedagogical profile. So, in accordance with the Romanian legislation she could act as an evaluator.

In the Romanian system of validation we have the position of evaluator and advisor taking part in the exercise of validation, but the certification system is given by a protocol signed by only 1 person.

For Dinu it was easy to gather documents to confirm his competences; here the role of the advisor was very important. She helped him to understand how to correlate skills to evidences of learning experiences.

But the candidate was very happy when he could demonstrate practical knowledge within the practical examination which in Romania is compulsory, even within the non formal system of education.

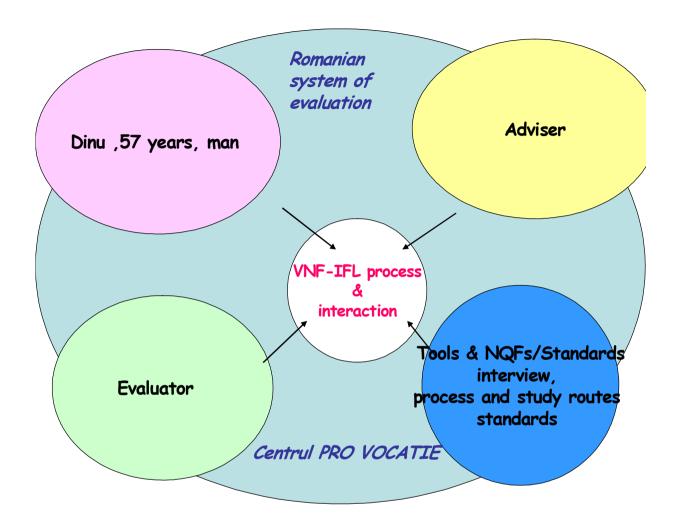
The relationships/interactions

The certification system of other learning experience than those from the formal system is regulated in Romania by the Law 129/2000, and a Ministerial order between 2 ministries Labour and Education (The Order of the Ministry of Labour and the Ministry of Education nr. 4543/468/23August 2004).

The evaluator and the candidate work together in collecting evidences and then the evaluator is certifying some of them or all of them, then a compulsory practical examination takes place.

In our case study the relation between the candidate and the evaluator went well, Mrs. Manoiu is a good trainer who cares about all her students, advises well the students and is very close to them. In front of her the candidate has no inhibition at all. Her experience as trainer for adults played an important role.

	Sometimes so many documents are requested for each of the competences that it is difficult for the candidate and could exclude him/her from the process. So, the lesson we learnt from the validation exercise is to reduce as much as possible the documents needed for gathering evidences.
To sum up: the process	
	The Candidate presents his/her professional portfolio, a CV, and other evidences that demonstrate his/her competences. A learning unit is presented with its methodological steps, not only the content of the subject. The evaluator from the authorised evaluation Centre examines the documents and the learning unit. A visit in the centre where s/he gives lessons is planned and the evaluator takes part, makes recommendations and suggestions if needed. All the teaching activity is based on the professional standard for a trainer in non formal system of validation.



The case study – different stories

CV from Dinu Lazăr

Photographer Dinu Lazăr was born in Bucharest in 1954 and graduated from the Sfantul Sava College and of the Institute of Drama and Cinema, the section training film and TV directors of photography.

He worked for several years with the Film Studios at Buftea in special effects. In his specialty he was director of photography of over 27 short and full-length films and worked with a few of the greatest Romanian film directors. He made aerial, under- water filming, filming with complex pyrotechnical effects and scale models, credits and picture effects.

In 1985 he left the world of films in order to devote himself to his lifetime passion, photography.

As a photographer artist (AFIAP – Artist of the International Association of Photographic Art) in the past 30 years he was admitted to and participated in a few hundred of national and international photo contests and shows, where he won more than one hundred prizes, certificates of merit, medals and diplomas. He took part in 12 group exhibitions and had 4 one-man exhibitions of photographs in Bucharest, Moscow, Paris and Bruges.

In 1988 he appeared in two albums he is very fond of, one of them issued by Grafis Edizioni, *Il nudo fotografico nell Europa dell'Est*, and the other one, *Il nudo in fotografia*, issued by Edizione del Museo. His photographs are to be found together with other ones taken by Arthur Tress, Helmut Newton, Sam Haskins, Mepplethorpe, Wladislaw Pawelec, Jan Saudek, Lucien Clergue, and Jean Loup Sieff.

As a press photographer he is represented by the agencies Hepta and Digitalphoto in Romania and by Getty Assignments the world over. His feature reports were published in *USA Today, Asahi Shimbun, Focus, Grazia, National Geographic,* etc., in recent years. He takes digital photographs and prints at the highest standards. His photographs can be seen on his site, www.fotografu.ro, but also on numerous other sites. A few of his virtual albums can be downloaded and read on www.liternet.ro.

His name and work are well known in Romania as a search for his name on GOOGLE reveals that the number of pages where he is mentioned is "about 30,000 for 'Dinu Lazăr'."



Some examples of pictures from the author.

